CCI Entrepreneurial Ecosystem for Youth and Women

Israel







Country Overview



CREACT MED

Total Population

9,174,520 in 2023

Source: World Development Indicators (WB)



GDP per Capita

Source: World Development Indicators (WB)

52170 USD in 2021

Global Innovation Rank



16/132 in 2022



23/133 in 2022

Age Distribution of the country



(https://www.weforum.org/reports/the-global-competitiveness-report-2020/)

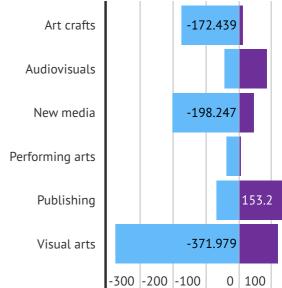


15-64 64+



0-14

CCI Imports and Exports in 2021



Exports: 938M\$ | Imports: 2679M\$



Total CCI export: 0.19% GDP



Total CCI import: 0.55% GDP

Entrepreneurial Ecosystem

Business Creation 18000









Global Entrepreneurship



Index (GEI) 16/137 in 2019



National Entrepreneurial



Context Index 12/51

Source: https://www.gemconsortium.org/reports/latest-global-report



Perception Entrepreneuship culture and high social

status for entrepreneurs. The percentage of people who believed that

'it is easy to establish a new business: 17.8%

in 2018, 21.8% in 2019 and 12.3% in 2020 (GEM, 2022) **Entrepreneurial Activity**



Decrease in the Total Early-stage

Entrepreneurial Activity (TEA) of 33% Due to the pandemic from 12.7% in 2019 to 8.5% in 2020 (GEM, 2022)



Women Entrepreneurs TEA rate is 9.2% for women against 11.2%

for men. Fear of failure among women is lower than among men by 2% (GEM, 2019)



Groups of Population

Significant deviations in the level of entrepreneurship in the orthodox group of population with TEA of 13.0% for women & 7.4% for men. TEA among Arab population is 8.9% in 2019

(GEM, 2019)







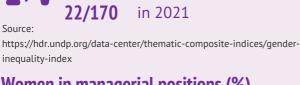
60/146 in 2022

Global Gender Gap Rank





22/170 in 2021

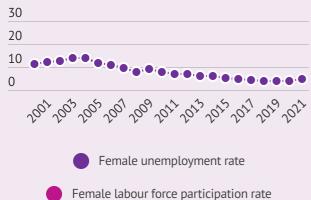


Women in managerial positions (%) 40



40

50



Source: ILOSTAT **92%** of adult women have an

February 2023

account in a financial institution in 2021 Source: World Development Indicators (WB)

Israel's cultural and creative industries have enormous potential to create jobs for youth and women. The country

has a diverse and thriving artistic scene, which spans a wide range of sectors, including music, film, literature, and design.

Young people and women in Israel have a wealth of talent and creativity that can be harnessed to drive innovation and growth in the cultural and creative industries. These

international reputation and attract new sources of revenue. By investing in the cultural and creative industries, Israel can create new opportunities for young people and women, while also strengthening its economy and cultural identity. Prepared by the Euro-Mediterranean Economists Association.

industries can also provide a significant boost to Israel's



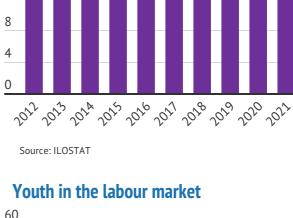


Youth Progress Rank 31/163 in 2020

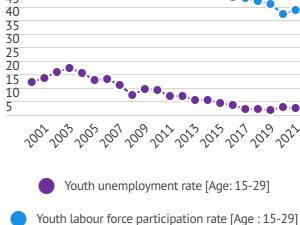


Share of youth not in employment,

education, or training (NEET) 16



50 45



Source: ILOSTAT

